

BIRMINGHAM

CRADLE OF KIWANIS

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# Kiwanian

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World's Largest Kiwanis Club

Tuesday, September 8, 2009



## Maestro Justin Brown

Music Director and Principal Conductor

### Alabama Symphony Orchestra

Established as one of Britain's leading conductors, Justin Brown has been Music Director of the Alabama Symphony Orchestra since 2006/07, and from the 2008/09 season General Music Director of the Badisches Staatstheater, Karlsruhe. Following studies at Cambridge University and subsequently at Tanglewood with Seiji Ozawa and Leonard Bernstein, and having been assistant to Bernstein and to Luciano Berio, he made his conducting debut with the celebrated British stage premiere of Bernstein's Mass. In Glasgow he founded the St. Bride's Chamber Orchestra, performing a wide range of repertoire with soloists including Evelyn Glennie and Jane Eaglen. The Alabama Symphony and Justin Brown have also collaborated with highly-esteemed soloists including Yo-Yo Ma, Leon Fleischer and Vadim Gluzman. Justin Brown is a keen interpreter of contemporary scores, and in recent seasons has conducted major works by distinguished composers, particularly American, including Elliott Carter, George Crumb, Peter Lieberson and Poul Ruders.



Justin Brown is renowned for his work in opera, and his repertoire with English National Opera, and Scottish Opera has included *Così fan Tutte*, *Le nozze di Figaro*, *Madama Butterfly*, *La Bohème*, *Macbeth*, *Falstaff* and *The Cunning Little Vixen*, alongside contemporary works such as Berg's *Wozzeck* and Judith Weir's *The Vanishing Bridegroom*. He has conducted *Fidelio* at Lisbon's Teatro San Carlo, *La Traviata* and *The Love for Three Oranges* at the Staatsoper Stuttgart, *Don Giovanni* in Frankfurt, *Il Turco in Italia* in Nantes and *Carmen*, *La*

*Traviata* and *Un Ballo in Maschera* at Den Norske Opera in Oslo. He has also led semi-staged performances of *Porgy and Bess* in Norrköping and *Carmen* in Malmö with Anne Sofie von Otter in the title role.

Justin Brown's first collaboration with the City of Birmingham Symphony Orchestra resulted in a critically acclaimed recording of Elgar and Barber Cello Concertos with French cellist Anne Gastinel (Naive). For Bridge Records he has recorded works by Elliott Carter and Poul Ruders, while his recording of Peter Lieberson's "The Six Realms" won a 2006 WOXR Gramophone American Award, and was nominated for a Grammy (Best Classical Recording). His latest Bridge release of Gershwin's complete music for Piano and Orchestra with Anne-Marie McDermott and the Dallas Symphony was chosen as an Editor's Choice by Gramophone.



SPEAKER'S ADDRESS: ASO / 3621 Sixth Avenue South / Birmingham, AL 35222

The Birmingham Kiwanis Foundation is accepting grant applications through October 15, 2009.

You may request an application by email to: [kiwanis99@aol.com](mailto:kiwanis99@aol.com) or by phone at 251-0032.

## BIRMINGHAM KIWANIS FOUNDATION GUIDELINES FOR GRANT APPLICANTS

The Birmingham Kiwanis Foundation primarily funds requests for capital improvements and children related projects. We do not fund operating fund requests unless they are for the initial stages of a pilot project. These guidelines are designed to inform prospective grant seekers on how to apply for a grant. The Foundation Grant Committee considers requests once a year. **Application deadline is October 15, 2009.**

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As a requesting organization you should:

- Demonstrate the expertise and experience necessary to accomplish the project.
- Operate under sound financial principles, be a recognized nonprofit organization with a tax-exempt status confirmed by the IRS Code and be described as an appropriate beneficiary for a grant from our organization as set out under the IRS Code. **(A copy of your tax-exempt status must accompany this request.)**
- Have a solid base of community and financial support to ensure the future of the organization and program.

We fund a wide variety of projects. We primarily make grants to programs and projects that benefit children in our community. In order to make the greatest impact with the funds available, we prefer requests which:

- Address a specific need.
  - Do not duplicate existing services unless they serve a population not already being served.
  - Are pilot projects which, if successful, can be expanded to serve a wider population or be duplicated by other organizations.
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### LIMITATIONS & RESTRICTIONS

Ordinarily, an organization receiving a multi-year support may not apply for another grant until the final payment on multi-year grant is made.

#### NO GRANT REQUESTS ARE FUNDED FOR THE FOLLOWING:

- Individuals
- Religious organizations for religious purposes
- Political organizations
- Budget deficits
- Lobbying activities



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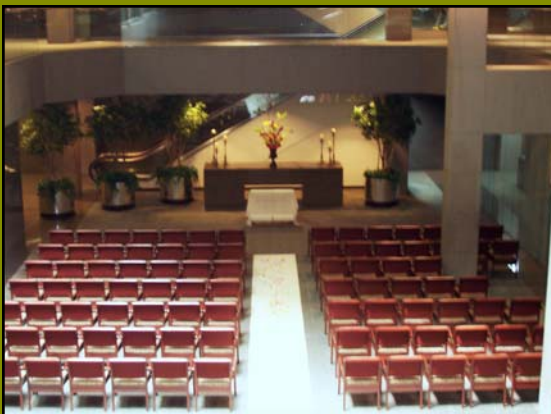
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Next Tuesday's Meeting  
September 8, 2009 - 12 noon



**Maestro Justin Brown**  
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## Upcoming Programs

- Sep 15 Matt Lembke  
Alabama's Water War: What's Really at Stake
- Sep 22 Haley Barbour, Governor  
State of Mississippi
- Sep 29 Legion of Honor  
Perfect Attendance Recognition
- Oct 6 Grant Teaff, Executive Director  
American Football Coaches Association  
*SPECIAL GUEST INTRO BY PAUL FINEBAUM*

## KIWANIAN on the web [www.kcob.org](http://www.kcob.org)

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2019 4th Avenue North

Birmingham, AL 35203

Phone: 205-251-0032

Fax: 205-251-2841

Email: [kiwanis99@aol.com](mailto:kiwanis99@aol.com)

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## INSIDE THIS ISSUE - September 8, 2009

1. Speaker Information
2. Birmingham Kiwanis Foundation
3. The Harbert Center
4. Officers & Directors/Upcoming Programs